

Ian David Rosenbaum – 2016/17

Long bio

Praised for his “excellent” and “precisely attuned” performances by the *New York Times*, percussionist Ian David Rosenbaum has developed a musical breadth far beyond his years. He made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition.

Mr. Rosenbaum joined the Chamber Music Society of Lincoln Center’s CMS Two program in 2012 as only the second percussionist they have selected in their history. He has appeared at the Bay Chamber, Bridgehampton, Chamber Music Northwest, Music@Menlo, Norfolk, and Yellow Barn festivals.

Highlights of the 2016-2017 season include the world premiere of *Quixote*, an evening-length theatrical work with music by Amy Beth Kirsten and direction by Mark DeChiazza, a visit to the Adam Chamber Music Festival in New Zealand, and world premieres by Andy Akiho, Christopher Cerrone, Thomas Kotcheff, and Polina Nazaykinskaya, among others.

In the fall of 2016, Mr. Rosenbaum will release his first solo album, *Memory Palace*, on VIA Records. It features five commissions from the last several years and includes collaborations with Brooklyn Rider and Gina Izzo.

Mr. Rosenbaum is a member of Sandbox Percussion, HOWL, the Pittsburgh New Music Ensemble, Foundry, and Novus NY. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on the faculty of the Dwight School in Manhattan. Mr. Rosenbaum endorses Vic Firth sticks and mallets.

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