

Ian David Rosenbaum – 2019/20

Long bio (324 words)

Praised for his “spectacular performances” (*Wall Street Journal*), and his “unfailing virtuosity” (*Chicago Tribune*), percussionist Ian David Rosenbaum has developed a musical breadth far beyond his years.

As a passionate advocate for contemporary music, Mr. Rosenbaum has premiered over one hundred new chamber and solo works. He has collaborated with and championed the music of established and emerging composers alike, from Andy Akiho, Christopher Cerrone, and Amy Beth Kirsten to John Luther Adams, George Crumb, and Paola Prestini.

In 2017, Mr. Rosenbaum released his first full-length solo album, *Memory Palace*, on NS Tracks. It features five of his commissions as well as collaborations with Brooklyn Rider and flutist Gina Izzo. He is featured on Andy Akiho’s 2018 album *The War Below* alongside The Knights and pianist Vicky Chow, and will release an album with Andy Akiho and the Dover Quartet in 2020.

He has appeared at the Bay Chamber, Bridgehampton, Chamber Music Northwest, Edinburgh Fringe, Lake Champlain, Music@Menlo, Norfolk, and Yellow Barn festivals, and has collaborated with the Dover Quartet, Brooklyn Rider, cellist Jeffrey Zeigler, and violinist Kristin Lee. In 2012 Mr. Rosenbaum joined the Chamber Music Society of Lincoln Center’s Bowers Program (formerly CMS Two) program as only the second percussionist they have selected in their history.

Highlights of the 2019-2020 season include the world premiere of *Seven Pillars*, an evening-length multidisciplinary work by Andy Akiho with Sandbox Percussion at the Mondavi Center, a performance of Karlheinz Stockhausen’s *Kontakte* at the Chamber Music Society of Lincoln Center, a series of performances with pianist Michael Brown and cellist Nick Cannellakis, and debuts at the Moab Music Festival, Rockport Music, and Dumbarton Oaks.

Mr. Rosenbaum is a member of Sandbox Percussion, the Percussion Collective, the Pittsburgh New Music Ensemble, and HOWL. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on faculty at the Mannes School of Music. Mr. Rosenbaum endorses Pearl/Adams instruments, Vic Firth mallets, and Remo drumheads.

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