

## Ian David Rosenbaum – 2015/16

### Long bio

Praised for his “excellent” and “precisely attuned” performances by the *New York Times*, percussionist Ian David Rosenbaum has developed a musical breadth far beyond his years. He made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition.

Mr. Rosenbaum joined the Chamber Music Society of Lincoln Center’s CMS Two program in 2012 as only the second percussionist they have selected in their history. He has appeared at the Bay Chamber, Bridgehampton, Chamber Music Northwest, Music@Menlo, Norfolk, and Yellow Barn festivals.

Highlights of the 2015-2016 season include a performance of John Luther Adams’ evening-length percussion quartet *Strange and Sacred Noise*, the premiere of *Epiphany* – a new visual and musical installation at BAM, two performances at the Phillips Collection, and the debut tour of Music Haul, a mobile concert hall created by the Yellow Barn Chamber Music Festival. This season, Mr. Rosenbaum will also curate a series of programs at National Sawdust, a new venue in Brooklyn.

Mr. Rosenbaum is a member of Sandbox Percussion, HOWL, the Pittsburgh New Music Ensemble, Novus NY, Time Travelers and Le Train Bleu. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on the faculty of the Dwight School in Manhattan. Mr. Rosenbaum endorses Vic Firth sticks and mallets.

[iandavidrosenbaum.com](http://iandavidrosenbaum.com)

## Medium bio

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## **Short bio**

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